Plaintiff's
Exhibit "A"
13cv8281

| Ţ  |              | D. DIAZ                         |
|----|--------------|---------------------------------|
| 2  | Α.           | Yes. He said yes, girlfriend,   |
| 3  | I'll get it  | for you. You deserve a great    |
| 4  | birthday pre | esent for being a great woman,  |
| 5  | mother and   | friend.                         |
| 6  | Q.           | For being the greatest mom and  |
| 7  | friend, des  | erve just to be precise. So the |
| 8  | exchange co  | ntinues and you are speaking    |
| 9  | about the p  | resent, correct?                |
| 10 | Α.           | Yes.                            |
| 11 | Q.           | And you write to Mr. Catro you  |
| 12 | need at lea  | st 80 Gs?                       |
| 13 | Α.           | Correct.                        |
| 14 | Q.           | What were you referring to?     |
| 15 | А.           | A body make over.               |
| 16 | Q.           | Plastic surgery?                |
| 17 | Α.           | Yes.                            |
| 18 | Q.           | So, you were asking Mr. Castro  |
| 19 | to give you  | 1 \$80,000 for your birthday so |
| 20 | you could    | get plastic surgery?            |
| 21 | Α.           | This was a joke that we were    |
| 22 | saying       |                                 |
| 23 |              | MR. AGUIRRE: Answer yes or no   |
| 24 | Α.           | No, it was a joke what we were  |
| 25 | savina M     | r Castro said oh, wouldn't vou  |

| 1  | D. DIAZ                                      |
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| 2  | like to do your stomach. I said for me to    |
| 3  | do my stomach I need at least 80 Gs. This    |
| 4  | message was taken way out of context. It     |
| 5  | wasn't that I was asking him.                |
| 6  | Q. So, if I were to go back and              |
| 7  | look at your messages with Mr. Castro from   |
| 8  | earlier, I would see other exchanges that    |
| 9  | would put this in context?                   |
| 10 | A. Actually there was a phone call           |
| 11 | prior to this and than the phone call        |
| 12 | continued onto the message.                  |
| 13 | Q. So, there is no, to the best of           |
| 14 | your recollection there is no prior text     |
| 15 | messages about the \$80,000 plastic surgery? |
| 16 | A. Correct, it was a phone call              |
| 17 | that we were talking about and from then it  |
| 18 | led to that. As you see after that it        |
| 19 | ended. There was nothing else there. We      |
| 20 | were just joking back and forth.             |
| 21 | (Continued on next page to                   |
| 22 | include jurat.)                              |
| 23 |  |
| 24 |  |
| 25 |  |

| 1  | D. DIAZ                                    |
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| 2  | and myself.                                |
| 3  | Q. And George Castro, I believe            |
| 4  | you testified no longer lived there?       |
| 5  | A. Correct.                                |
| 6  | Q. When he moved out of the house          |
| 7  | at 109 Admiral Lane, where did he move?    |
| 8  | A. To my knowledge, his mother's           |
| 9  | house, 1680 Monroe Avenue in the Bronx.    |
| 10 | Q. And that is a different address         |
| 11 | then, I think it was something like Seward |
| 12 | Street that you gave earlier.              |
| 13 | A. The mother left Seward and she          |
| 14 | moved over to Monroe.                      |
| 15 | Q. So, 1680 Monroe in the Bronx?           |
| 16 | A. Apartment 2. It was on the              |
| 17 | second floor.                              |
| 18 | Q. Was that close to your house at         |
| 19 | 190 Admiral Lane?                          |
| 20 | A. No.                                     |
| 21 | Q. How far away was that if you            |
| 22 | were driving, to get from point A to point |
| 23 | B?   |
| 24 | A. About twenty minutes,                   |
| 25 | twenty-five minutes.                       |

| 1.  | D. DIAZ                                     |
|-----|---|
| 2   | Q. Did Mr. Castro spend the night           |
| 3   | at your house on November 13, 2010?         |
| 4   | A. Yes, he did.                             |
| 5   | Q. Why did he spend the night?              |
| 6   | A. Because I was out sick and I             |
| 7   | was on heavy medication and I had no one to |
| 8   | take care of the kids.                      |
| 9   | Q. Between the time that Mr.                |
| _0  | Castro moved out in August 2010 and the     |
| L1  | November 24th incident that we are here to  |
| 12  | talk about today, were there any other      |
| 13  | nights besides November 23rd that he spent  |
| 14  | the night at your house on Admiral Lane?    |
| 15  | A. Mr. Castro would stay, since I           |
| 16  | work four to twelve, he would take care of  |
| 17  | the children in the afternoon. He picked    |
| 18  | them up from where he had to. It was after  |
| 19  | school.                                     |
| 20  | Ryan and Gabriella were at the              |
| 21  | baby-sitter or both of them and then he     |
| 22  | would take care of the kids in the          |
| 23  | afternoon until I got home. If I got stuck  |
| 24  | on a job, a burglary and robbery, anything, |
| 2 5 | Mr Castro would stay and then he would      |

|    | - F 7 G                                     |
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| 1  | D. DIAZ                                     |
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| 1  | D. DIAZ                                     |
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| 2  | surrounding him. There may have been two,   |
| 3  | possibly three. Who it was I couldn't tell  |
| 4  | you.  |
| 5  | Q. Out of the other officers that           |
| 6  | you saw at this point, did you come to      |
| 7  | learn any of their names later?             |
| 8  | A. Yes.                                     |
| 9  | Q. Which officers?                          |
| 10 | A. Investigator Reid which was              |
| 11 | Wigdor's partner, he was there.             |
| 12 | Investigator Figeroa, the female. She was   |
| 13 | trying to console me and she was actually   |
| 14 | playing with the kids because the kids were |
| 15 | crying and they were upset.                 |
| 16 | Inside the house were two other             |
| 17 | male officers, male black. I never learned  |
| 18 | their names. They were all outside. They    |
| 19 | were part of the outside.                   |
| 20 | Q. The male who was holding                 |
| 21 | George, was that Investigator Reid?         |
| 22 | A. I believe so.                            |
| 23 | Q. To the best of your                      |
| 24 | recollection, what did Investigator Reid    |

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look like?

D. DIAZ 1 He is a male black. Medium 2 complexion. About five-eight, five-nine, a 3 slim build. 4 What about Investigator Ο. 5 Figeroa? 6 He was my complexion. Α. 7 How would you describe that Q. 8 though? 9 She is light brown, black hair, Α. 10 she is about my height, five-five. 11 What about build? 0. 12 Like a small to medium frame. Α. 13 You said when you went inside 0. 14 to get your I.D., did any other law 15 enforcement personnel come with you besides 16 Wigdor? 17 At first it was just Wigdor and Α. 18 myself. 19 So, what happened after you and Ο. 20 Wigdor got inside the house? 2.1 I showed him my I.D. I asked 22 him what's going on. After showing him my 2.3 I.D., I don't know if he called the DA 2.4 after. He said something oh, shit, we got 2.5

| 1  | D. DIAZ                                    |
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| 2  | a cop.                                     |
| 3  | Q. Who did he say that to?                 |
| 4  | A. When he looked at my I.D. he            |
| 5  | got on the phone. On the other line he was |
| 6  | talking to Patricia O'Connor. He said we   |
| 7  | got to get a search warrant, we got a cop. |
| 8  | But before that I asked him                |
| 9  | what's going on. He tells me to calm down, |
| 10 | relax. That George was involved in         |
| 11 | something that had to do with a large sum  |
| 12 | of money and that he knows that George     |
| 13 | didn't do it, but George had to know who   |
| 14 | did it.                                    |
| 15 | Q. Wigdor told you that?                   |
| 16 | A. Yes.                                    |
| 17 | Q. What happened next?                     |
| 18 | A. After that I went hysterical in         |
| 19 | my house. Investigator Figeroa, she was    |
| 20 | trying to console me and calm me down.     |
| 21 | Then he got on the phone and said oh, we   |
| 22 | got to get a search warrant. That is when  |
| 23 | he called Patricia O'Connor.               |
| 24 | Q. How do you know that he was             |
| 25 | speaking to Patricia O'Connor?             |

| 1  | D. DIAZ                                     |
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| 2  | A. It was mentioned. How it was             |
| 3  | mentioned, I don't know. I can't pinpoint   |
| 4  | it right now. But I don't know if he said   |
| 5  | hor name or if he mentioned it to me        |
| 6  | hecause I told him if you want to search my |
| 7  | house you can search it. I'm not hiding     |
| 8  | anything.                                   |
| 9  | I don't know what is going on.              |
| 10 | But if it is in reference to George, I give |
| 11 | you permission to go and search Gabriella's |
| 12 | room because that is where George stood at. |
| 13 | Q. Where George did what?                   |
| 14 | A. Where George sleep at was                |
| 15 | Gabriella's room. I gave him permission.    |
| 16 | He was like no, I need a warrant. No, no,   |
| 17 | he gave me Patricia O'Connor's name or 11   |
| 18 | my lawver told me, but at that moment, yes, |
| 19 | I knew that he was talking to her because I |
| 20 | had to pass the information over to Mr.     |
| 21 | Quinn who was my attorney and I was on the  |
| 22 | ,+b bim                                     |
| 23 | The minute I found out that                 |
| 24 | to get a warrant I called the               |
| 25 | , I used to work at a Patrol                |

| 1  | D. DIAZ                                    |
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| 2  | duty captain and Investigator Flores were  |
| 3  | holding their own conversation in the      |
| 4  | kitchen and then they went into the dining |
| 5  | room and while sitting on the steps in the |
| 6  | landing, opposite the kitchen and the      |
| 7  | dining room, it is opened, Investigator    |
| 8  | Flores stands and he goes "ha, you were    |
| 9  | associating where a known felon."          |
| 10 | I said, "what the fuck do you              |
| 11 | mean I was associating with a known felon. |
| 12 | What is it that you are telling me. I      |
| 13 | don't know George Castro to be a known     |
| 14 | felon." I'm not saying that he is a        |
| 15 | perfect person.                            |
| 16 | Q. Just to be clear, is that what          |
| 17 | you said in response to Investigator       |
| 18 | Flores?                                    |
| 19 | A. "What the fuck do you mean that         |
| 20 | he's a known felon", that was my response  |
| 21 | to him.                                    |
| 22 | Q. And what happened next?                 |
| 23 | A. Investigator Flores didn't give         |
| 24 | me any rebuttal. He didn't say anything.   |
| 25 | He just looked at me. I wanted to know     |

D. DIAZ 1 slip. I know that the department keeps 2 3 them. Just take a minute to look at 0. 4 that. 5 Whatever I put in, I would have Α. 6 to see the overtime slip. There could have 7 been an error on their behalf because they 8 gave me the money and then they took it 9 out. 10 Right, if you read on the first Q. 11 line --12 I couldn't. The only thing I Α. 13 can recollect like would be the actual slip 14 that I filled out. What payroll does and 1.5 how they put it into the system and payroll 16 in the 24th was not a good system. So, I 17 cannot account for that. But they should 18 have the actual slip that I have. 19 I'm having trouble finding that Ο. 20 actually. 21 I can only testify to the Α. 22 actual slip. How they put it in, if they 23 made an error, they were forever making

errors with everyone there. So, I can't

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